

CURRICULUM VITÆ

Education

1. PhD (Art History), University of Alberta, 2021
2. Certificate (Museum Studies), Alberta Museums Association, 2019
3. MA (Art History), University of Alberta, 2014
4. MFA (Painting), University of British Columbia, 2001
5. BFA (Painting), Alberta College of Art and Design, 1997
6. BA (Art History), University of Saskatchewan, 1997
7. Diploma (Painting), Alberta College of Art and Design, 1995

Areas of specialization

1. Political and social caricature
2. Marxist aesthetics and politics
3. Art and visual culture of the Weimar period

Professional Affiliations

1. BC Museums Association
2. CARFAC BC

Research Contributions

Refereed Articles

1. “First as Tragedy, Second as Farce: Heartfield’s Photomontages and the Engaged Viewer,” *New German Critique* 44, 2/131 (August 2017).

Non-Refereed Articles

1. “The Alberta Museums Project: Looking Back”, Small Museums Blog, May 3, 2018.
2. “Thoughts from a (very) long road trip,” August 4, 2016, *INForm* (Alberta Museums Association).
3. “Art and Design Professor Launches New Book,” University of Alberta Department of Art and Design website, April 15, 2013.
4. “BFA Alumnus Wins Edmonton Artists’ Trust Fund Award,” University of Alberta Department of Art and Design website, March 20, 2013.

5. “MFA Graduates Share Downtown Studio Space,” University of Alberta Department of Art and Design website, March 15, 2013.
6. “Alberta Biennial to Feature Department of Art and Design Members,” University of Alberta Department of Art and Design website, Jan. 25, 2013.
7. “Art and Design Professor Emeritus Lyndal Osborne’s Travelling Exhibition featured at The Rooms, Provincial Art Gallery of Newfoundland and Labrador,” University of Alberta Department of Art and Design website, November 15, 2012.
8. “Artist books, prints, drawings and complex collaborative projects all part of Dept. of Art and Design Centennial Chair, Sean Caulfield’s recent research activities,” University of Alberta Department of Art and Design website, November 1, 2012.
9. “Department of Art and Design Welcomes New Faculty,” University of Alberta Department of Art and Design website, October 4, 2012.
10. “Counterpoint: The Aesthetics of Post-Colonialism held over until October 13,” University of Alberta Department of Art and Design website, September 10, 2012.
11. “*Tricycle* Group Installs Public Sculpture in Sherwood Park,” University of Alberta Department of Art and Design website, November 16, 2011.
12. “Art and Design Students Intern at Sculpture Residency,” University of Alberta Department of Art and Design website, October 19, 2011.
13. “Department Members Honoured at Awards Ceremony,” University of Alberta Department of Art and Design website, October 14, 2011.
14. “Wave Project celebrates 100th anniversary of Marshall McLuhan,” University of Alberta Department of Art and Design website, October 14, 2011.
15. “Fine Arts Professor featured in the journal *Public: Art, Culture, Ideas*,” University of Alberta Department of Art and Design website, September 10, 2011.
16. “Michèle Provost” in *Artichoke* 17/2, 2005.
17. “Printmaking as a Craft” in *Artichoke* 17/1, 2005.
18. “On the Education of Artists” in *Artichoke* 16/3, 2004. Originally appeared in *Frank BFA Exhibition Catalogue*, UBC, 2000.
19. “Burnt Toast Studio” in *Artichoke* 15/2, 2003.
20. “Einbahnstrasse” (photo essay) in *Filling Station* 23, 2002.

Refereed Conferences

1. “Rural Rebranding: Small-Town Museums and Economies in Southern Alberta,” Canadian Historical Association Annual Meeting, University of Calgary, May 30, 2016.
2. “Formal Affinities: Picasso, Ethnography, and Appropriation,” Modern Languages and Cultural Studies Graduate Student Conference, University of Alberta, February 4, 2016.
3. “On Physiognomy: *Fronti nulla fides*,” Early Modern Studies Conference, University of Reading, UK, July 7, 2015.

Non-Refereed Colloquia

1. “Mapping Alberta Museums”; Spirit of the Peace Museums, La Crête AB, September 10, 2018.
2. “Mapping Alberta Museums”; Small Museums Forum, Northern Rockies Museum of Culture and Heritage, Hinton AB, April 20, 2018.

3. “Museums in Small-Town Alberta: sustaining identities, economies, and places,” Celebration of Research, University of Alberta Department of Art and Design, November 27, 2015.
4. “Museums in Small-Town Alberta: Report on Field Research,” Central Alberta Regional Museum Network bi-monthly meeting, Alix AB, October 6, 2015.
5. “The Dialectical Image of Satire,” Celebration of Research, University of Alberta Department of Art and Design, March 13, 2015.

Funded Research

1. “Enterprising Amateurs: place, identity, and economy in non-professional museums,” SSHRC Insight Grant, research assistant for primary investigator Lianne McTavish, University of Alberta, 2014-6 (24 months).
2. “The Art of Men: a visual exploration of masculinities and place,” SSHRC Insight Grant, research assistant for primary investigator Julian Forrest, University of Alberta Augustana, 2013 (4 months).

Creative Output

Solo Exhibitions

1. Richmond Art Gallery, 2006
2. 1.6 Gallery, Vancouver, 2003
3. 1.6 Gallery, Vancouver, 2002
4. 536 Pocket Gallery, Vancouver & Victoria, 2001
5. Art is Vital Gallery, Calgary, 1999
6. Frances Morrison Library, Saskatoon, 1997
7. Gordon Snelgrove Gallery, Saskatoon, 1996

Group Exhibitions

1. Alberta Gallery of Art Showcase, 2017
2. University of Alberta Museums Galleries, Enterprise Square, 2015
3. dc3 Art Projects, Edmonton, 2015
4. Intermedia Research Studio, University of Alberta, 2014
5. Visual Arts Alberta Association Gallery, Edmonton, 2014
6. The Drawing Room, Edmonton, 2013
7. FAB Gallery, Edmonton, 2012
8. Calder Bateman Showhomes, Edmonton, 2009
9. 1.6 Gallery, Vancouver, 2003
10. Morris & Helen Belkin Art Gallery, Vancouver, 2001
11. 536 Sitespace Gallery, Vancouver, 2001
12. Design Arts Gallery, University of British Columbia, 2001
13. Art is Vital Gallery, Calgary, 2000
14. The New Gallery, Calgary, 2000

15. Mendel Art Gallery, Saskatoon, 1997
16. The Little Gallery, University of Calgary, 1996
17. Alberta College of Art and Design, Calgary, 1996
18. Illingworth Kerr Gallery, Calgary, 1995
19. Marion Nicoll Gallery, Calgary, 1994

Publications

1. *Memoriae* (Funbook Press, 2023), 59 pages.
2. *Historiae* (Funbook Press, 2014), 59 pages.
3. *Subjectivity and Globalisation: a philosophical examination of science fiction*, (Funbook Press, 2009), 188 pages.
4. *Christmas Scare-Alls*, with R. Colusso, (Funbook Press, 2007) 28 pages.
5. *PARIS: The City of the Future* (Funbook Press, 2006), 72 pages. 2nd edition 2023.
6. *Annales* (Funbook Press, 2003), 52 pages.
7. *The Art of Interruption* (Funbook Press, 2002), 64 pages. 2nd edition 2008.

Reviews/Interviews

1. Jacques Talbot, “Misa Nikolic launches *Historiae*,” on [Curious Arts](#) blog, Sept. 19, 2014.
2. “Featured Artist: Misa Nikolic,” on [Prairie Seen](#) blog, June 12, 2013.
3. Marion Lee Jamieson, “Misa Nikolic: Architectonics” on [Galleries West](#) online, 2006.
4. Michelle Hopkins, “Concrete to Canvas” in *Richmond News*, 2006.
5. Margaret Bain, “Lost, Dizzy and Disturbed” in *The Ubysey*, 2001.
6. Artist statement and interview, *Present* exhibition catalogue, UBC, 2001.

Artist Talks

1. 1.6 Gallery, Vancouver BC, Nov. 20, 2002.
2. University of British Columbia, Dept. of Art History, Visual Art & Theory, Nov. 14, 2000.

Volunteer Work

1. Omineca Arts Centre, 2023 (bartender).
2. CARFAC Alberta, 2019 (casino cashier).
3. Society of Northern Alberta Print Artists, 2017 (casino cashier).
4. Alberta Gallery of Art, 2017 (various events).
5. CARFAC Alberta, 2017 (casino banker).
6. Creative Practices Institute, Edmonton, 2015–6 (board member, secretary).
7. Centre A, Vancouver Centre for Contemporary Asian Art, 2001–2003 (graphic design and other duties).
8. Village Square Leisure Centre, Calgary, 1995 (communications and marketing).
9. Kensington Fine Art Gallery, Calgary, 1994 (gallery assistant).

Awards

1. President's Doctoral Prize of Distinction, University of Alberta, 2018 (\$10,000).
2. Doctoral Fellowship, Social Sciences and Humanities Research Council, 2018 (\$20,000).
3. Department of Art and Design Travel Award, University of Alberta, 2015 (\$900).
4. Graduate Students Association Professional Development Award, University of Alberta, 2015 (\$500).
5. Graduate Student Scholarship, Government of Alberta, 2012 (\$3000).
6. Helen Belkin Memorial Scholarship in Fine Arts, University of British Columbia, 2000 (\$2000).
3. Graduate Bursary, University of British Columbia, 2000 (\$2000).

Teaching Experience

Primary Instruction

1. College of New Caledonia, Fine Art Program / Web and Graphic Design Program, 2022–2023 (Art History FINE 101/102, Drawing II FINE 104, Colour Theory FINE 109, Introduction to Design Thinking WEGD 121, Design Showcase WEGD 222).
2. University of Alberta, Faculty of Extension, 2019 (The Art of Caricature: Political Satire, Dissimulation, and Fake News EL19).
3. University of Alberta, Dept. of Art and Design, 2016 (Survey of Early 20th Century Art ART H 206).
4. Vancouver Community College, Design Program, Instructor, 2001 (Colour Theory 050486).
5. Alberta College of Art & Design, Dept. of Extensions, Instructor, 1994 (Introductory Drawing for Teens).

Teaching Assistantships

1. University of Alberta, Dept. of Art and Design, 2013 (Survey of 17th Century Art ART H 203).
2. University of Alberta, Dept. of Art and Design, 2012 (Introduction to the History of Art ART H 101).
3. University of Alberta, Dept. of Art and Design, 2012 (Survey of 20th Century Art II ART H 256).
4. University of Alberta, Dept. of Art and Design, 2011 (Survey of 18th and early 19th Century Art ART H 205).
5. University of British Columbia, Dept. of Art History, Visual Art and Theory, 2000–01 (Basic Studio Practice FINA 181 – three sections).

6. University of Saskatchewan, Dept. of Extensions, 1995–97 (Various courses for children and teens).
7. University of Saskatchewan, Dept. of Art and Art History, 1995 (Drawing and Related Work ART 181).

(Revised July 2023)